

BCM Series Full HD Broadcast LCD Monitor



Our BCM Series provides color reproduction and uniformity to meet any application for broadcast monitoring or film production. Each model features 1920x1080 pixel to pixel IPS LED panels plus our 12bit advanced image processing engine, and 3D-LUT color calibration technology to deliver precise duplication of broadcast ITU-709/EBU/SMPTE-C color gamut recommendations.



Highlights

RGB Modulated Backlight Technology

The BCM-156 and BCM-170 exceed standards required for accurate color reproduction of color-critical applications required in set lighting design, DP evaluation, talent monitoring, camera shading, on set monitoring and switched program or transmission quality of signal.





Accurate Color Reproduction

Color Uniformity Calibration

Each unit undergoes a rigorous uniformity calibration in our factory, ensuring "out of the box" color profiling for image evaluation required in all processes of film and video production.











Monitoring Image Monitoring Image

Uniform Correction

Native LCD panel has luminance variation around 15%, which is larger than the requirement. By using multipoint uniform correction, BCM Series have luminance variation less than +/-5% and chrominance variation less than 4∆u*v*.





After uniform correction Before uniform correction

Reliable Performance

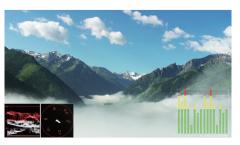
All the technical specifications of BCM Series have passed rigorous testing by China's Metrology and Test Center of Radio and Television State Administration of Radio, Film and Television.

Dual-Screen Display (2Ch 3G-SDI simultaneous display)



Waveform/ Vector/Audio Level Meter Display

Each BCM model includes analytic tools of waveform, vector and audio level display.



BCM Series Full HD Broadcast LCD Monitor



Focus Assist / Luma Zone





AFD Function (Active Format Description)

AFD is automatically sensed in the SDI video and describes the "area of interest" within the scan. This feature is essential when signals are simultaneously required for SD and HD production.



Other Functions

Monochrome Mode

Time Code Display

Pixel-to-Pixel Display

H/V Delay

Specifications

| Panel | Model | | | | | | |
|------------------------|---|----------------------|----------------------|----------------------|--|--|--|
| | BCM-156 | BCM-170 | BCM-215 | BCM-230 | | | |
| Size | 15.6" | 17" | 21.5" | 23" | | | |
| Resolution | 1920×1080 | | | | | | |
| Color Depth | 10 bit | 10 bit | 8 bit | 8 bit | | | |
| Backlight | RGB LED | RGB LED | WLED | WLED | | | |
| Viewing Angle | 178° ×178° | 178° ×178° | 178° ×178° | 178° ×178° | | | |
| Brightness | 210cd/m ² | 300cd/m ² | 250cd/m ² | 250cd/m ² | | | |
| Contrast | 700:1 | 800:1 | 1000:1 | 1000:1 | | | |
| Input Terminals | | | | | | | |
| Composite | BNC (×1), 1Vp-p+/-3dB sync negative | | | | | | |
| 3G/HD/SD-SDI | BNC (×2), 800mVp+/-10% | | | | | | |
| HDMI | HDMI Type-A, compatible with DVI-D | | | | | | |
| YPbPr | BNC (×3), can be configured as composite or Y/C | | | | | | |
| Audio | 2 CH Analog stereo, 5dBu, Impedance ≥ 47K, RCA (×2 pair) | | | | | | |
| Output Termin | Output Terminals | | | | | | |
| Composite | BNC (×1), loop through, Automatic termination | | | | | | |
| 3G/HD/SD-SDI | BNC (×2), 800mVp-p+/-10%, Active loop through | | | | | | |
| YPbPr | BNC (×3), loop through, Automatic termination | | | | | | |
| Audio | 1 CH Analog stereo, 5dBu, Impedance \leq 500Ω, RCA (\times 1 pair) | | | | | | |
| Earphone | Stereo mini jack (×1) | | | | | | |
| Speaker | 5.0W (L) +5.0W (R) | | | | | | |
| External Contro | External Control | | | | | | |
| GPI | 6 GPI Input, RJ45 (×1) | | | | | | |
| RS485 | RS485, can be cascaded, RJ45 (×2) | | | | | | |
| Ethernet | 10/100M Adaptive, RJ45 (×1) | | | | | | |
| General | | | | | | | |
| Power Supply | External DC 12V/5A | | | | | | |
| Power Consumption | 25W | 28W | 30W | 35W | | | |
| Operating | 0°C to 35°C (32° F to 95° F) | | | | | | |
| Temperature | Recommended: 20° C to 30° C (68° F to 86° F) | | | | | | |
| Operating Humidity | 20% to 80% no condensation | | | | | | |
| Weight (with stand) | 5.0Kg (11.0lbs) | 5.7Kg (12.6lbs) | 6.5Kg (14.3lbs) | 8.0Kg (17.6lbs) | | | |
| Accessories | Power Cord / Power Adapter | | | | | | |

Signal Format

| Input Signal | SDI | Video, Y/C | YPbPr | HDMI |
|--------------------|-----|------------|-------|------|
| PAL | | 0 | | |
| NTSC | | 0 | | |
| 480/59.94i,60i | 0 | | 0 | 0 |
| 576/50i | 0 | | 0 | 0 |
| 480/59.94p,60p | | | 0 | 0 |
| 576/50p | | | 0 | 0 |
| 720/23.98p,24p | 0 | | 0 | 0 |
| 720/25p | 0 | | 0 | 0 |
| 720/29.97p,30p | 0 | | 0 | 0 |
| 720/50p | 0 | | 0 | 0 |
| 720/59.94p,60p | 0 | | 0 | 0 |
| 1080/23.98PsF,24Ps | 0 | | 0 | 0 |
| 1035/59.94i,60i | 0 | | 0 | 0 |
| 1080/I50i | 0 | | 0 | 0 |
| 1080/59.94i,60i | 0 | | 0 | 0 |
| 1080/23.98p,24p | 0 | | 0 | 0 |
| 1080/25p | 0 | | 0 | 0 |
| 1080/29.97p,30p | 0 | | 0 | 0 |
| 1080/50p | 0 | | 0 | 0 |
| 1080/59.94,60p | 0 | | 0 | 0 |

| Input Signal | DVI-D |
|-----------------|-------|
| 640×480(60Hz) | 0 |
| 800×600(60Hz) | 0 |
| 1024×768(60Hz) | 0 |
| 1280×1024(60Hz) | 0 |
| 1360×768(60Hz) | 0 |
| 1440×900(60Hz) | 0 |
| 1400×1050(60Hz) | 0 |
| 1600×1200(60Hz) | 0 |
| 1680×1050(60Hz) | 0 |
| 1920×1080(60Hz) | 0 |
| 1920×1200(60Hz) | 0 |

^{*}Specifications are subject to change without notice

OSEE TECHNOLOGY CO., LTD.

Add: No.22 Building, No.68 Zone, Beiqing Road, Haidian District, Beijing 100094 China Tel: +8610 6243 4168-8017 Fax: +8610 6243 4169

E-mail: sales@osee-dig.com

OSEE AMERICAS LTD.

Add: 43218 Christy St Fremont, CA 94538

Tel:+1 510 996 4499

*E-mail:*info@oseeamericas.com Toll Free: 866 625 6106 Online Mall: www.oseedirect.com